



**52nd SPRING
ART EXHIBITION**

4–28 April 2017

CATALOGUE



Welcome

With over 80 exhibits on show, the exhibition reflects the diversity of styles and chosen subjects of the participating artists, both professional and amateur, as well as their individual approaches to a wide range of very different media. The standard is very high this year and we hope that you will enjoy the show.

It is not easy to single out individual works, but beginning with the basics, even a simple drawing can have an impact, and Richard Field's spontaneous and idiosyncratic pencil and ink sketches are delightful. (25-28)

The use of inks has produced some very striking work using a limited palette of colours. Judith Champion's 'Reed Reflections' is a very strong image (62) as is Margaret Micklewright's depiction of 'Kilve Beach' (5).

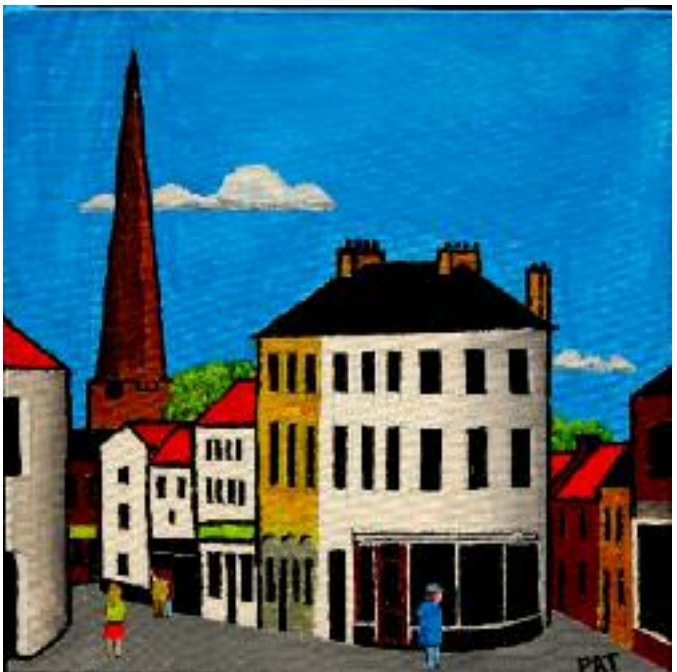
The exhibition includes a number of fine watercolours. Watercolour can prove effective in the charming little picture by Beth Maddock, 'Poppies in the Sun' (29). Anne Farmer's wet in wet technique and colour selection continues to produce lovely pictures, such as 'Catkins' (63) and 'Hidden Treasure' (42). Quite a different effect using very muted colours can be seen in the paintings 'A Sudden Downpour' and 'Parisienne Walkway' (10, 11) by Sharron Ayerst.



Sarah watching goldfish
Rob Shuttleworth



Formal Garden
Mike Griffiths



Patrick Warren
Bridgwater Town

Robert Parker's paintings show a masterly use of watercolour, exploiting the translucency of the colours and capturing the contrast of light and shade in 'Villa Stella' (40) and 'Cezanne's Studio' (41).

The versatility of Acrylics is also evident. Pat Warren exploits their bright colours to portray the delights of 'Bridgwater Town' (56) with his customary humour.

Pat Preater's spontaneity and seemingly effortless abandon has produced an atmospheric rendition of the 'Party Time' (3) and 'Saturday Market' (2) and Mike Griffiths' 'A Formal Garden' (76) and Lesley Nicholls' portrait of the aging godfather 'Al Pacino' (57), demonstrate that Acrylics can also tackle subjects usually associated with oil painting.

Jackie Curtis uses various printing techniques to create stunning images of the countryside such as the large woodblock 'Journey of the Starlings' (1) and the collagraph 'View from Steart Point' (36) as well as monoprints. Paul Davey's woodcut 'Left leaning' employs a bright mix of colours as do his linocuts 'Behind the Front' and 'Over Yonder' . (37 & 54)

Oils come into their own in Rob Shuttleworth's sensitive painting 'Sarah watching the Goldfish' (20) in Esther Jeanes' happy and colourful 'Cherries on a White Saucer' (14) and 'Forgotten Toys' (48) and in the subtle limited colour palette of Carole Tennant's lovely flower painting 'Potted Spring' (38).

Finally take a good look at Sandy Flores' triptych using paper collage and stitch work 'The Fragile Earth' (4) which is a stunning example of the use of a

combination of materials. Other interesting examples are Lorraine Owens Cox's 'Along the Silk Road' (71) and Catherine Sakurai's 'Crochet Hasselblad' (73) presumably designed to give her husband Hiroyuki a touch of class when he is out taking stunning photographs like 'Gloucester Cathedral' (72). And don't forget to stand back and admire Ken Church's sparkling mosaic 'Star Prism' (82) suspended over the archway above you.

Sword
Richard Field



Pictures, clockwise:

*View from Steart across Bridgwater Bay
to Burnham on Sea*
Jackie Curtis

Kilve Beach
Margaret Micklewright

Al Pacino
Lesley Nicholls

Mosaic Star
Ken Church



CHANDOS SOCIETY 2017 SPRING EXHIBITION

LIST OF ENTRIES

1	Jackie Curtis– <i>Journey of the Starlings</i>	Woodblock £350	21	Jeremy Harvey– <i>Northumberland Storm</i>	Acrylic £100
2	Pat Preater– <i>Saturday Market</i>	Acrylic £125	22	Lorraine Owens Cox– <i>Wood for Trees</i>	Acrylic £50
3	Pat Preater– <i>Party Time</i>	Acrylic £125	23	Jeremy Harvey– <i>Quantock Hollow</i>	Oil £90
4	Sandy Flores– <i>This Fragile Earth</i>	Mixed Media 3 for £480	24	Lorraine Owens Cox– <i>Nature's Muddles</i>	Textiles £120
5	Margaret Micklewright– <i>Kilve Beach</i>	Ink £320	25	Richard Field– <i>Fight</i>	Pencil & Inks £100
6	Mary Thompson– <i>2 Egrets</i>	Watercolour £40	26	Richard Field– <i>Head Off</i>	Pencil & Inks £100
7	Mary Thompson– <i>The Cormorant</i>	Watercolour £40	27	Richard Field– <i>Sword</i>	Pencil & Inks £100
8	Mary Thompson– <i>Little Owl</i>	Watercolour £40	28	Richard Field– <i>Bow</i>	Pencil & Inks £100
9	Judith Champion– <i>Yellow Trees</i>	Watercolour £80	29	Beth Maddock– <i>Poppies in the Sun</i>	Watercolour £70
10	Mary Thompson– <i>After the Rain</i>	Watercolour £40	30	Beth Maddock– <i>Ford Abbey Swan</i>	Watercolour £70
11	Sharron Ayerst– <i>A Sudden Downpour</i>	Watercolour £70	31	Patrick Warren– <i>Waterfall – Zambia</i>	Acrylics £23
12	Sharron Ayerst– <i>Parisienne Walkway</i>	Watercolour £90	32	Patrick Warren– <i>Home Sweet Home</i>	Acrylics £22
13	Sharron Ayerst– <i>A Walk to the Tor</i>	Acrylic £155	33	Patrick Warren– <i>Somerset Levels</i>	Acrylics £23
14	Esther Jeanes– <i>Cherries on a White Saucer</i>	Oil £40	34	Esther Jeanes– <i>Cherries in a Blue dish</i>	Oils £120
15	Trinity Cox– <i>View Across Steart</i>	Ink & Watercolour £37	35	Ken Church– <i>Lovers in Marbella</i>	Acrylic NFS
16	Paul Davey– <i>Left Leaning</i>	Woodcut £60	36	Jackie Curtis– <i>View from Steart Point</i>	Collagraph £115
17	Diane Thomas– <i>Hare</i>	Ink & Watercolour £60	37	Paul Davey– <i>Behind the Front</i>	Linocut £40
18	Geoff Eltham– <i>Mother's Pride</i>	Pastel £85	38	Carole Tennant– <i>Potted Spring</i>	Oil £140
19	Carole Tennant– <i>Geraniums, St Ives</i>	Oil £120	39	Carole Tennant– <i>Sun on the Sand</i>	Oil £140
20	Rob Shuttleworth– <i>Sarah Watching the Goldfish</i>	Oil £250	40	Robert Parker– <i>Villa Stella</i>	Watercolour £160

41	Robert Parker— <i>Cezanne's Studio</i>	Watercolour £160	63	Anne Farmer— <i>Catkins</i>	Watercolour £100
42	Anne Farmer— <i>Hidden Treasure</i>	Watercolour £130	64	Paul Davey— <i>Behind the Sun</i>	Woodcut £40
43	Sharron Ayerst— <i>Laguna Sunrise, Venice</i>	Acrylic £160	65	Jonet Middleton— <i>Sunset at Burnham</i>	Acrylic £60
44	Jonet Middleton— <i>The colour of Sudoku</i> Watercolour Pens	£45	66	Jackie Curtis— <i>Dawn Lift Off— Ham Wall</i>	Monoprint £110
45	Sandy Flores— <i>Along the Garden Fence 1</i> Felt & Paper Collage	£55	67	Jackie Curtis— <i>Into the Reeds</i>	Monoprint £130
46	Sandy Flores— <i>Along the Garden Fence 2</i> Felt & Paper Collage	£45	68	Judith Champion— <i>Down Among the Reeds</i>	Inks on paper £100
47	Lesley Nicholls— <i>Flamingos</i>	Acrylic £75	69	Judith Champion— <i>Flood on the Levels</i>	Inks on Paper £80
48	Esther Jeanes— <i>Forgotten Toys</i>	Oils £150	70	Esther Jeanes— <i>Still Life with 5 Bottles</i>	Oils £200
49	Geoff Eltham— <i>Pink Dream</i>	Pastel £75	71	Lorraine Owens Cox— <i>Along the Silk Road</i> Fabric and Embroidery	£75
50	Geoff Eltham— <i>Double Trouble</i>	Pastel £75	72	Hiroyuki Sakurai— <i>Gloucester Cathedral</i>	Photograph £80
51	Anne Farmer— <i>Summer Sheep</i>	Watercolour £80	73	Catherine Sakurai— <i>Crochet Hasselblad</i>	Crochet £50
52	Lesley Nicholls— <i>Elephant</i>	Acrylic £80	74	Mike Griffiths— <i>A Walk in the Garden</i>	Acrylic £80
53	Beth Maddock— <i>Hedgehog</i>	Watercolour £65	75	Margaret Micklewright— <i>Low Tide</i>	Ink/Acrylic Ink £190
54	Paul Davey— <i>Over Yonder</i>	Linocut £40	76	Mike Griffiths— <i>A Formal Garden</i>	Acrylic £80
55	Rob Shuttleworth— <i>Venetian Reds</i>	Oil on Canvas £135	77	Lorraine Owens Cox— <i>Behind Taunton Castle</i>	Acrylic £60
56	Patrick Warren— <i>Bridgwater Town</i>	Acrylics £63	78	Carole Tennant— <i>Fruit and Vegetables</i>	Watercolour £140
57	Lesley Nicholls— <i>Al Pacino</i>	Acrylic £125	79	Lesley Nicholls— <i>Rasputin</i>	Acrylic £110
58	Anne Farmer— <i>Winter Sheep</i>	Watercolour £60	80	Stephen Dando— <i>Pink Rose</i>	Acrylic £120
59	Rob Shuttleworth— <i>Summer Afternoon, Kingston St Mary</i>	Watercolour £125	81	Jonet Middleton— <i>View from West Somerset Railway</i>	Acrylic £40
60	Jonet Middleton— <i>Coming in to Land!</i>	Acrylic £60	82	Ken Church— <i>Star Prism</i>	Mosaic £195
61	Diane Thomas— <i>Taunton Bridge</i>	Ink/Watercolour £80	<p><i>Most of our members will undertake commissions. If you are thinking of a special picture as a gift or keepsake please contact us and we will put you in touch with the artist of your choice.</i></p>		
62	Judith Champion— <i>Reed Reflections</i>	Inks on Paper £100			

Still to come in 2017. Something for all artists and art lovers.

JEAN REES LECTURE

Saturday APRIL 15 'Goldsmiths before Damien Hurst'.

Followed by a wine reception in the gallery. Bridgwater Arts Centre 6-9pm.

Local artist Paul Branson reminisces on the famous artists he studied with and why Mary Quant dumped him!

Meet Paul over a glass of wine and view the Summer Exhibition after the lecture.

FREE to members. £5 visitors

COLOUR MIXING

2 Friday MAY 12 Bridgwater Arts Centre 2.30 - 4.30pm

Artist Camilla Clark follows up on her earlier workshop and conducts a critique on our efforts and offers further advice on colour mixing. FREE to members. £5 visitors

STEAR T MARSHES EXHIBITION

Sat-Sun MAY 13-14

An exhibition of selected works and demonstrations in a Hide at WWT Steart Marshes. FREE

CAROLE'S GARDEN

Sunday MAY 21 Wall House, 41 Tower Hill, Williton, TA4 4JR

Come and paint in our member's beautiful garden. Carole Stoate's garden will be full of Spring colour and it will be just in time to paint an entry for our Summer Exhibition.

This is an exclusive members-only day.

SUMMER EXHIBITION

JUNE 11 – AUGUST 28 A Summer-long exhibition

Huntstile Organic Farm, Goathurst, Bridgwater TA5 2DQ

Private View Thursday JUNE 8 7.00–9.00pm.

A chance to view the art and enjoy good company, wine and buffet. FREE

'COME OUTSIDE' PAINTING DAYS

Saturday JUNE 24th: Taunton/Bridgwater Canal

Sunday JULY 16 Ham Wall

Sunday AUGUST 13: Burnham-on-Sea

SOMERSET ART WEEKS FESTIVAL

23 SEPTEMBER - 8 OCTOBER 2017

Members will be showing examples of their work in the Bridgwater Arts Centre..

'COME OUTSIDE' EXHIBITION

NOVEMBER 14 – DECEMBER 16

Bridgwater Arts Centre.

Private View. Friday NOVEMBER 17

5.30–7.00pm. Meet the artists and enjoy wine and refreshments. FREE

