

VENUES & DATES

Thursday JUNE 7

COME OUTSIDE I

Noah's Ark Zoo Farm

Clevedon Road, Wraxall BS48 1PG

Plenty to paint and sketch with over 100 species of big zoo animals.

£20 incl. entry and car share.

Sunday JULY 8

COME OUTSIDE II

Durghleigh Sailing Club Regatta Day.

Durghleigh Reservoir, Enmore Road, Bridgwater, TA5 2AW

Fri 10 - Sat 11 AUGUST

COME OUTSIDE III

The Cathedral City of Wells

Register 10-11am Friday at Richard Field's

Flat 2, 17 Sadler Street, Wells BA5 2RR

Meet at Richard's later for a chat and tea.

Exhibit in the 2-day Pop-up Exhibition in the

Bishop's Palace Garden

The Chandos Society of Artists COME OUTSIDE EXHIBITION 2018

Bridgwater Arts Centre • Tuesday 4 - 28 September 2018

This Exhibition is free to enter for all those who have paid a £5 Registration Fee and taken part in The Society's 3 Painting Days or have prepared work based on any/all the three locations: Noah's Ark Farm Zoo; Durghleigh Yacht Regatta; City of Wells.

There are reference pictures of each location on the Society's Website <http://chandosartistsociety.uk/Index.php/events-calendar/> for members to reference who have been unable to attend the painting days.

Schedule Of Entries

Work to be delivered to Bridgwater Arts Centre on:
Saturday 1st September between 10am and 11am

Unsold Work to be collected on Saturday 29th September between 10am and 11am

Hanging. Help is needed with hanging the Exhibition on Monday 3rd September and taking down the Exhibition on Saturday 29th September. If you are able to help with either of these please tick the boxes on the Entry Form:

Entry deadline

Please email or send the attached form to reach us by Wednesday 29th August at the latest

Email: jonetmiddleton@btinternet.com

Post: The Coach House, 4a Park Road, Bridgwater, TA6 7HS

Please contact Jonet Middleton: 07745652748, if there are any problems.

Please study the supplementary notes
HANGING AN EXHIBITION and PREPARING YOUR WORK FOR AN EXHIBITION
Poorly presented work will not be accepted

COME OUTSIDE EXHIBITION 2017 ENTRY FORM

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Name _____

Address _____

Phone No _____

Email _____

Framed Works

Title	Medium	Price
1.		
2.		
3.		
4.		

Unframed Works

Title	Medium	Price
1.		
2.		
3.		
4.		
5.		
6.		

Help is needed with hanging the Exhibition on Monday 3rd September and taking down the Exhibition on Saturday 29th September. If you are able to help with either of these please tick below:

Mon 3rd Sept Sat 29th Sept *Thank you very much for your help*

Thank You Very Much

Please keep a copy of this form for your own Records

GUIDANCE NOTES ON HANGING AN EXHIBITION

When the artwork comes in and it needs to be stored.

Keep the artwork in its wrapping as long as possible.

Stack artwork upright, never lay it flat.

Stack face to face and back to back, never the back of one picture to the front of another.

Make sure that there are no protrusions, like eyelets, that could damage another painting aid against it.

Stack artwork so that no pressure is on the artwork. Keep the weight on the frames.

For artworks without frames do not stack more than three deep and ensure no pressure is on the surface of an artwork.

The above guide should also apply when breaking down an exhibition.

Hanging

Unpack the artworks and label the wrapping with the artist's name.

Do not touch the painted surface.

Place the artworks around the room against the wall.

Arrange them in semi-organised thematic groups, by colour, subject, etc.

Take some time to look at the arrangements and change the order if you feel it doesn't 'work'.

The 'best' pictures are placed in the prime position with most exposure to passing public.

First impressions matter!

Always try and keep the pictures at eye level (centre of the picture approx., 6ft high).

If the pictures are hung two or more deep use your best judgement on the levels and arrangements.

There is a useful reference here: http://www.thinctanc.co.uk/design/hanging_pictures.html

Finally, when all the pictures are hung, take a critical walk through and change/adjust anything that is not right.

Number/label the artwork.

PREPARING YOUR WORK FOR AN EXHIBITION

A good frame will present your work at its best. Skimp on framing and you halve your chances of selling. If it looks poor to you then it will look even worse to the potential buyer and it reflects badly on all of us, the members and the gallery.

If you cannot afford a good frame then think about including your work in the Print/Folio Display racks. It will increase your chances of selling and protect your work with a mount and sealed in a clear cellophane bag. Bags are available in craft shops and on eBay.

If your work is framed use D-Rings for wiring. Place the D-Ring no more than 1/3 down from the top of the frame. Do not use eyelets as they may damage other work if it is leant against it.

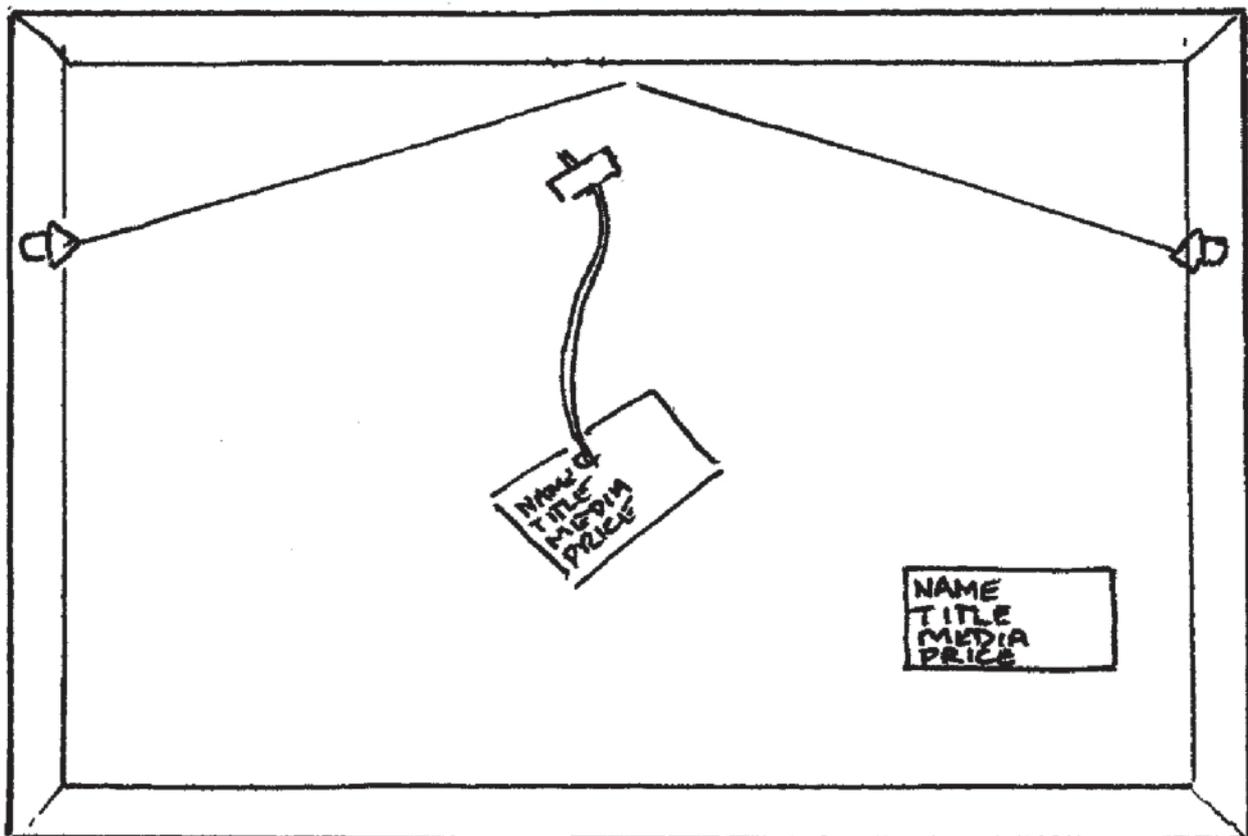
Use framer's tape to seal the gap between the artwork and the frame. This keeps out dirt and insects.

Stick a label on the back with your name, the title of the work, medium and price.

Fix another label to the end of a length of string and attach the other end to the back of the frame.

How long is a piece of string? Long enough so that the label can dangle over the front of the picture. This helps the cataloguers prepare for the exhibition without having to disturb the hung picture. After cataloguing they just flip the label back behind the picture so make sure your string is not too long.

REMEMBER, POORLY FRAMED WORK WILL NOT BE HUNG.



A PERFECT BACKSIDE!