



SPRING EXHIBITION 2023

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Bridgwater Arts Centre • Tuesday 28th February – Friday 31st March 2023 incl.

Members are invited to enter up to 4 pictures or 3D works and six folio works.

Hanging Fee

Pictures and 3D pieces : £2.50 each

Folios: £1 each

NB: The Bridgwater Arts Centre will charge 30% commission on sales

Schedule of Entries

Entry deadline

Please email or send the attached form to reach us by Thursday 23rd February at the latest

Work to be delivered to Bridgwater Arts Centre on:

Saturday 25th February between 10am - 12pm or 2pm - 4pm.

Members who are helping with hanging may bring their artwork with them on Monday 27th but they must be at the Art Centre at 10am prompt.

Unsold Work to be collected on Saturday 1st April between 10am and 12noon NOT BEFORE **Hanging**. Help is needed with hanging the Exhibition on Monday 27th February and taking down the Exhibition on Saturday 1st April. If you are able to help with either of these please tick the boxes on the Entry Form:

Email: jonetmiddleton@btinternet.com

Post: The Coach House, 4a Park Road, Bridgwater, TA6 7HS

Please contact Jonet Middleton: 07745652748, if there are any problems.

SPRING EXHIBITION 2023 ENTRY FORM

Please email or send your form to reach the Exhibition Secretary, Jonet Middleton, by Thursday 23 February at the latest

Email: jonetmiddleton@btinternet.com

Post: The Coach House, 4a Park Road, Bridgwater, TA6 7HS

Please contact Jonet: 07745 652748 if there are any urgent problems.

Name

Address

Phone No

Email

Framed and 3D Works (£2.50 per entry)

Title	Medium	Price
1.		
2.		
3.		
4.		

Folio Works (£1 per entry)

Title	Medium	Price
1.		
2.		
3.		
4.		
5.		
6.		

TOTALS Framed works @ £2.50. = £.....

..... Folio works @ £1.00. = £.....

Total entry fees = £.....

I enclose a cheque, made payable to The Chandos Society of Artists for £

BACS : **Chandos Society of Artists 30-91-91** Acct : **26735368** Ref: **SPRING** + your name

Help is needed with hanging the Exhibition on Monday 27 February and taking down the Exhibition on Saturday 1st April. If you are able to help with either of these please tick below:

February 27. April 1 *Thank you very much for your help*

Please keep a copy of this form for your own records!

PREPARING YOUR WORK FOR AN EXHIBITION

■ Folio work should be in a mount and protected with a sealed clear cellophane. Don't forget to label your work with your name, title of work, and price.

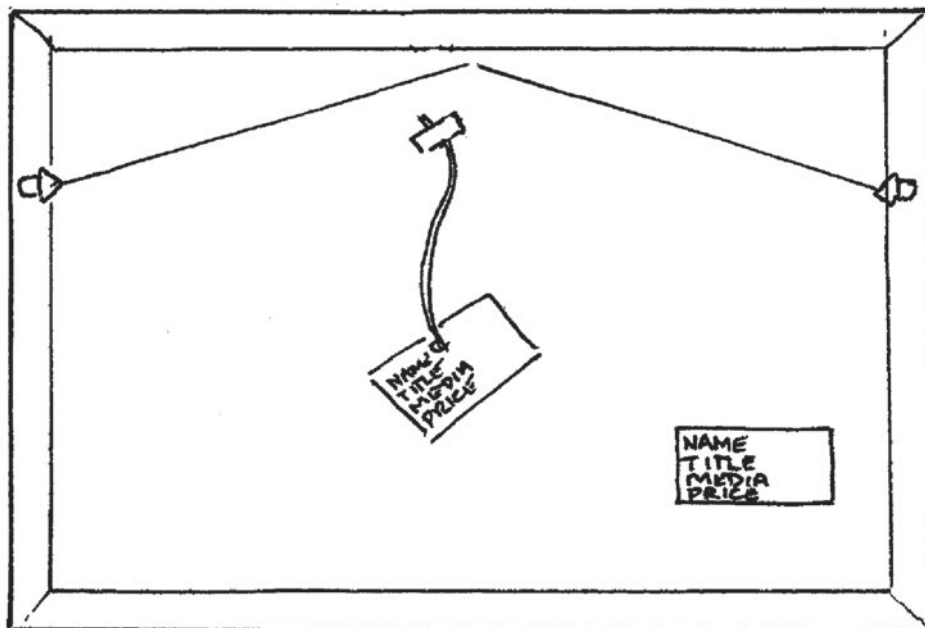
■ To be able to hang your work well please place D-Rings on your picture no more than 1/3 down from the top of the frame and thread a cord through the D-Rings.

■ Please ensure the hanging thread is 1 inch below to the top of the frame.

■ Use only D-Rings, do not use eyelets as these can damage other artworks if lent against them

■ Use framer's tape to seal the gap between the artwork and the frame. This keeps out dirt and insects.

■ Put a label on the back with your name, the title of the work, medium and price. Also put the same information on another label on the end of a piece of string. How long is a piece of string? Long enough so that the label can dangle over the front of the picture. This helps the cataloguers prepare for the exhibition without having to disturb the hung picture. After cataloguing they just flip the label back behind the picture so make sure your string is not too long. See diagram below.



Exhibitions Terms and Conditions

1. Entry forms must be returned to the Exhibition Secretary by the deadline.
2. If space is limited, or there are a high number of entries, the exhibition team will endeavour to hang at least one of each artist's works. You will be reimbursed for anything that is not hung.
3. Artwork should be the original work of the exhibiting Artist and not be copies of published material without proper copyright permission.
4. The Chandos Society of Artists is not liable for any copyright infringements committed by individual Artists.
5. Please endeavour to deliver and collect work at the designated times. If this is not possible please contact the Exhibitions Secretary.
6. Payment (minus Commission) for sold work will be made as soon as possible after the end of the exhibition.
7. The Chandos Society of Artists has Public Liability Insurance (£5M) but does not insure individual works of art. Members are advised to seek their own exhibition insurance. .

A PERFECT BACKSIDE!